

CURRICULUM VITAE



KONSTANTIN
CHAYKIN

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Konstantin Chaykin is a multidisciplinary artist, inventor and watchmaker working at the intersection of visual art, engineering, and the philosophy of time. His practice grows out of Haute Horlogerie yet extends beyond it, transforming mechanical elements into archetypes, allegories and mythic figures on canvas.

Chaykin is the creator of the unique genre Horological Art. Artworks' proportions and compositions arise from the logic of watch movements. The technique follows principles of drafting and engineering. The use of ruler and compass in each work defines the core language of Horological Art.

On canvas, Chaykin develops a system of Horological Archetypes. These figures, composed of watch details, become a metaphor for the soul and a driving force within his artistic universe, where time appears not as measurement but as a cultural, mythological, and existential concept.

His works hold both conceptual and material presence. Where watchmaking requires realization, painting captures thought in its immediate form. The worlds he creates are not bound by function and unfold as independent philosophical systems. Still Chaykin's Horological Art Universe arises over two decades of experience in creating ultra-complicated timepieces.

Together, these elements form a new branch of academism within contemporary art. Chaykin reinterprets classical principles of composition and proportion through engineering logic, introducing a system in which artistic metaphors are constructed with the precision of a movement. Chaykin's Universe establishes a distinct and original language within global visual culture.

ABOUT THE AUTHOR OF HAUTE HORLOGERIE ARTPIECES

Konstantin Chaykin is an internationally recognized watchmaker, inventor, and artist. Since 2003 he is the founder and head of his own watch manufacture.

In 2010, Chaykin became a member of the AHCI, serving as its President from 2016 to 2019. In 2018, he received the Audacity Prize at the GPHG for the "Clown" watch. In 2022, he was inducted into the Temporis Hall of Fame. He is also a recipient of the WIPO Gold Medal for Inventors in recognition of his contribution to innovation and culture.

Chaykin holds both international and national records in complicated movements, including the creation of the world's thinnest mechanical wristwatch in 2024, as well as some of the most complicated wristwatches and clocks ever created.



Konstantin Cheykin

KEY EXHIBITIONS





JOURNEY BEYOND THE HOROLOGICAL UNIVERSE

Dates: 1-6 september 2026

Location: The Arcade, Geneva, Switzerland





«Волк»



COSMOSCOW

Dates: 4-6 september 2026

Location: Timiryazev Center, Russia, Moscow





ZONA MACO MÉXICO ARTE CONTEMPORÁNEO

Dates: 4–8 February 2026

Location: Tres Picos 65, Col. Polanco V Sección, Miguel Hidalgo, Mexico City, 11560, Mexico



"The depiction of T
my own artistic lan

"I do not paint archetypes. I construct them like a watch movement: with compass and ruler mechanics, and the logic of time."



ART ONO INTERNATIONAL ART FAIR

2-5 April 2026
Location: SETEC, Seoul, South Korea



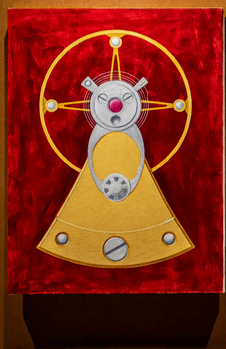


COSMOSCOW, 13TH INTERNATIONAL CONTEMPORARY ART FAIR

Dates: 11–14 September 2025

Location: Timiryazev Center, Moscow, Russia





TIME WAITS FOR NO ONE

Dates: 12 June – 15 September 2025

Location: VDNH, Moscow, Russia





OBERTON BY COSMOSCOW

Dates: 5–7 December 2025

Location: TONE Center, Moscow, Russia





ART RUSSIA

Dates: 2–5 April 2026

Location: Gostiny Dvor, 4 Ilyinka Street, Moscow, Russia





DUBAI WATCH WEEK 2025

Dates: 19–23 November 2025

Location: Dubai Mall, Dubai, United Arab Emirates





**KONSTANTIN CHAYKIN.
WATCHES AND ART**

Dates: 28 November – 13 December 2024
Location: Elohovskiy Gallery, Moscow, Russia





ART MOSCOW

Dates: 22 - 26 April 2026

Location: Gostiny Dvor - Russia, Moscow



KEY AUCTION RESULTS FOR PAINTINGS





DORMOUSE

2026

100 × 80 cm

Oil on Canvas

Auction: Angels Club Foundation Charity Auction

Date: 21 March 2026

Location: Moscow, Russia

Auction House: Angels Club Foundation

Sold for: CHF 180,000





A MAD HOROLOGICAL PARTY

2025

120 × 100 cm

Oil on Canvas

Konstantin Chaykin × Ineichen

Date: 13 December 2025

Location: Zurich, Switzerland

Auction House: Ineichen Zurich

Sold for: CHF 90,000





THINKING OF THE TIME'S BIRTH

2025

100 × 100 cm

Acrylic on Canvas

Auction: Phillips, The Geneva Watch Auction: XXI

Dates: 10–11 May 2025

Location: Geneva, Switzerland

Auction House: Phillips

Sold for: CHF 53,340





GRAPHIC ARTWORK WOLF

2026

32 × 24 cm

Watercolor paper, pencil, watercolor

Auction: The Phillips Geneva Watch Days auction

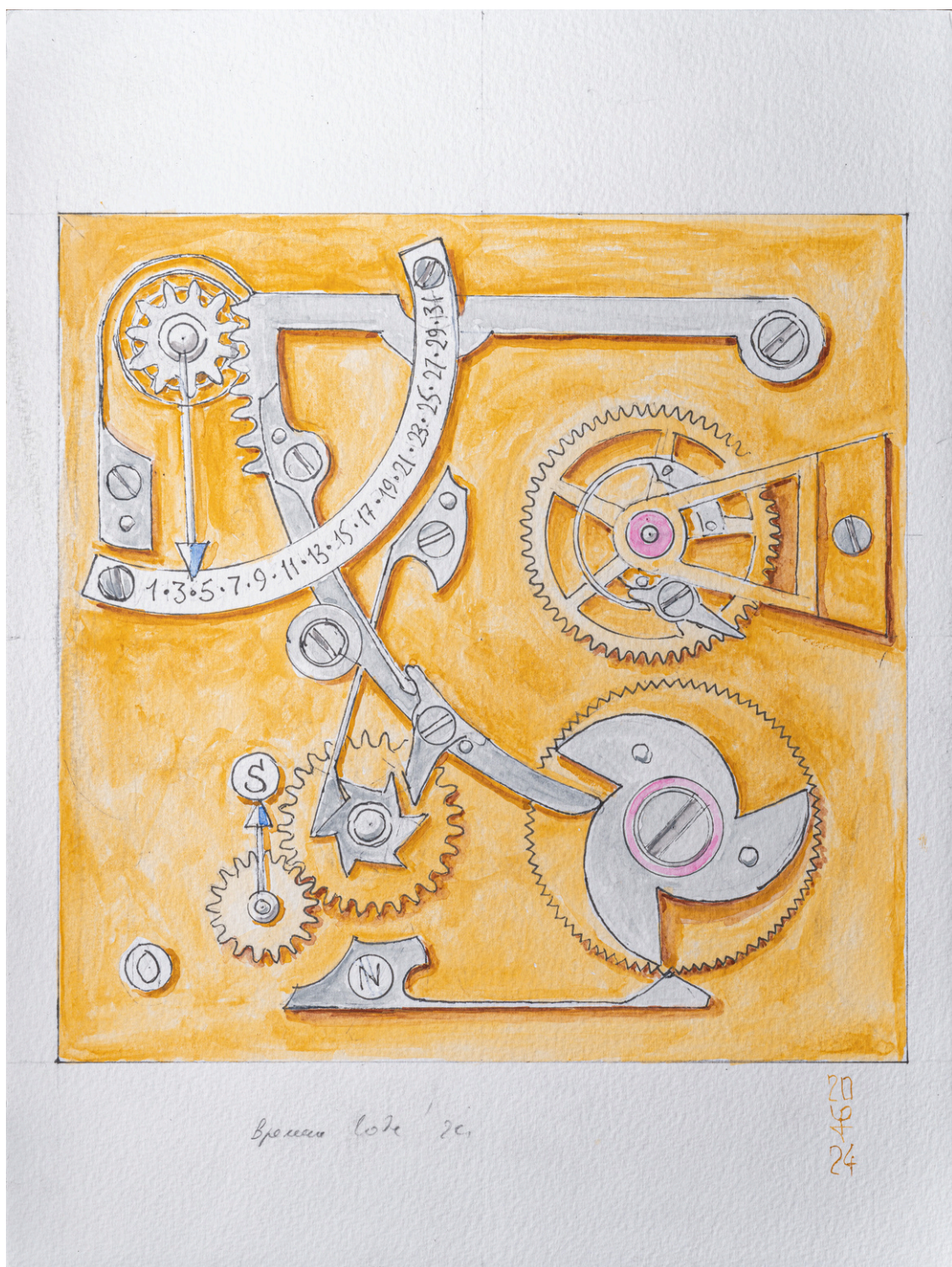
Date: 3 september 2026

Location: Geneva, Switzerland

Auction House: Geneva Watch Days

Sold for: CHF 24,000





DRAWING "AUTUMN,,"

2025

24 × 32 cm

Watercolour paper, pencil, watercolour

Auction: Phillips in collaboration with Bacs & Russo, charity auction

Date: 6 September 2025

Location: Geneva, Switzerland

Auction House: Phillips

Sold for: CHF 21,000





GODDESS OF TEMPO

2024

30 × 40 cm

Acrylic on Fiberboard

Auction: Phillips, charity sale during Geneva Watch Days

Date: 1 September 2024

Location: Geneva, Switzerland

Auction House: Phillips

Sold for: CHF 20,000





MARCH HAR. 1

2024

30 × 40 cm

Acrylic on Fiberboard

Konstantin Chaykin × Ineichen

Dates: 28 August – 6 September 2025

Location: Zurich, Switzerland

Auction House: Ineichen Zurich

Sold for: CHF 12,500



KEY AUCTION RESULTS FOR WATCHES





THINKING & PALANKING

Auction: The Geneva Watch Auction: XXI

Date: May 11 2025

Location: Geneva, Switzerland

Auction House: Phillips

Sold for: CHF 508,000



THE WHITE RABBIT WRIST/POCKET WATCH PROTOTYPE

Auction: Independents & Modern Watches

Date: Dec 13 2025

Location: Zurich, Switzerland

Auction House: Ineichen

Sold for: CHF 420,000



JOKER ENCORE CHARITY PIECE UNIQUE

Auction: Encore Charity

Date: 25 March, 2024

Location: Moscow, Russia

Auction House: Encore Charity

Sold for: CHF 350,000





MARTIAN TOURBILLON

Auction: Christie's Only Watch 2021

Date: 6 Nov 2021

Location: Geneva, Switzerland

Auction House: Christie's

Sold for: CHF 290,000



JOKER SELFIE

Auction: Christie's Only Watch 2019

Date: 9 Nov 2019

Location: Geneva, Switzerland

Auction House: Christie's

Sold for: CHF 70,000



JOKER ZIRCONIUM

Auction: Christie's Only Watch 2017

Date: 11 Nov 2017

Location: Geneva, Switzerland

Auction House: Christie's

Sold for: CHF 45,000



KEY ARTWORKS





DORMOUSE DANCING

Canvas, oil, 120 × 80 cm, 2026

Konstantin Chaykin's painting depicts one of the characters from Lewis Carroll's 'Alice's Adventures in Wonderland', which formed the basis of an entire universe. In the painting, Chaykin reinterprets the image of the ever-drowsy Dormouse, who, despite her drowsiness, takes part in the dialogue between the characters during the Mad Tea Party.





OBSESSED WITH TIME 2

Canvas, oil 100x100 cm, 2026

In the painting 'Obsessed With Time 2,' Konstantin Chaykin captures a state when time ceases to be an object of measurement and becomes the medium in which consciousness resides. The master places at the centre of the composition a portrait of the Horological Archetype, whose gaze is fixed menacingly upon the viewer.



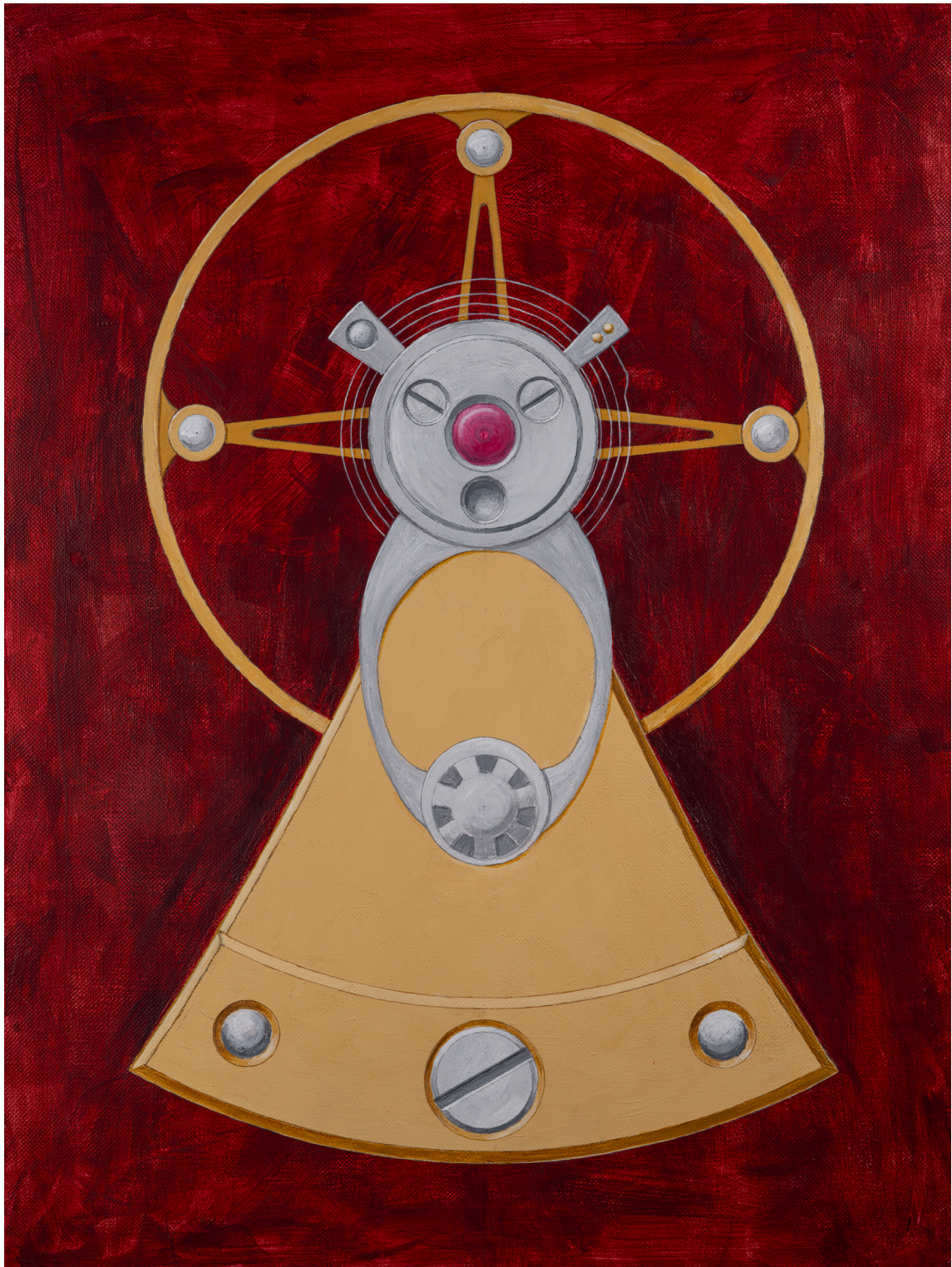


A MAD HOROLOGICAL PARTY

Canvas, acrylic, 120 × 100 cm, 2025

A large-scale allegorical self-portrait created during the development of the ultra-complicated White Rabbit watch. The work forms part of the Alice in Wonderland cycle. Sold at Ineichen in 2025 for \$116,000.





OSCILLIA

Canvas, acrylic, 60 × 80 cm, 2024

An extension of the anthropomorphic principle into watch components. The figure emerges from the balance bridge and wheel, forming a folkloric female image. Recognized as a Horological Archetype within the Time-Magic Enchantresses cycle.





THINKING OF THE TIME'S BIRTH

Canvas, acrylic, 100 × 100 cm, 2025

A self-portrait created during the development of the world's thinnest mechanical wristwatch, ThinKing. Sold at Phillips in 2025 for \$70,000.





MOTHER'S BOUQUET OF TIME

Canvas, oil, 60 × 60 cm, 2026

Elements designed to measure time transcend function and dissolve into a floral image. A bouquet formed from watch components evokes both the beauty and fragility of time. The work reflects the artist's attempt to capture and preserve this fleeting state.



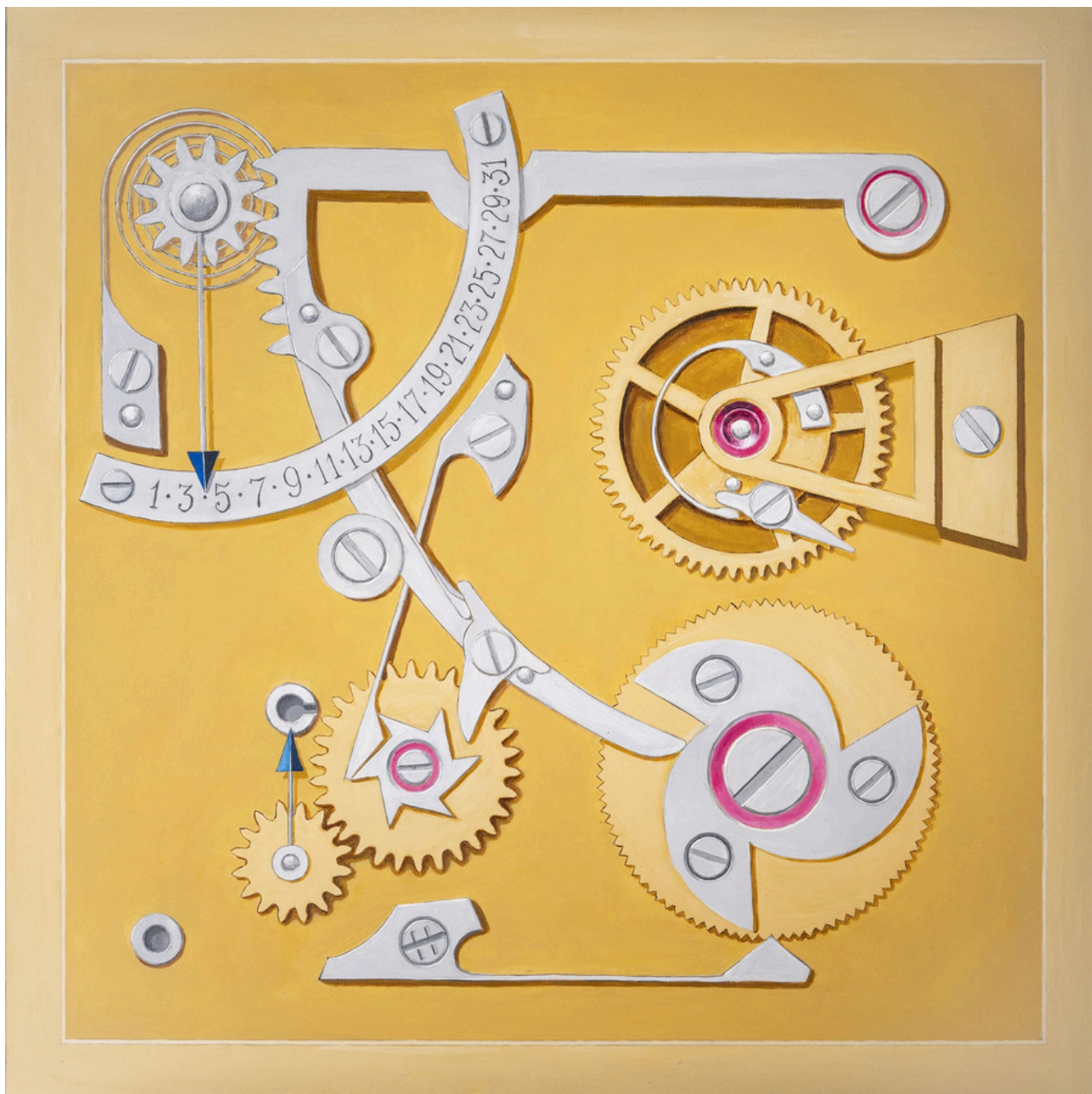


DORMOUSE

Canvas, oil, 100 × 80 cm, 2026

An original interpretation of a character from Alice in Wonderland. Within Chaykin's universe, the literary figure transforms into an independent horological archetype. Mechanical language becomes painting, and watch components serve as symbols of consciousness, time, and existence.





AUTUMN

Canvas, acrylic, 100 × 100 cm, 2024

A composition built on a warm palette with ruby accents, evoking early autumn with its golden light and first frost. The work draws on the "Autumn" calendar module created for The Four Seasons watch, inspired by Vivaldi.





GODDESS OF TEMPO

Canvas, acrylic, 50 × 80 cm, 2024

An erotomorphic interpretation of a watch dial presented as an archetypal figure. Sold at the Phillips Geneva Watch Days charity auction in 2024 for CHF 20,000.





MOIRAI

Fiberboard, acrylic, 40 × 40 cm, 2025

A reinterpretation of the ancient Greek goddess of fate through the language of horology. The figure unfolds as a dial structure, where each component carries symbolic meaning.





AHASUERUS

Canvas, acrylic, 120 × 100 cm, 2025

Inspired by the legend of the Wandering Jew, the composition translates the narrative into the structure of a watch mechanism, turning myth into a mechanical metaphor.





MARCH HAR. 1

Fiberboard, acrylic, 30 × 40 cm, 2025

A multi-layered composition inspired by two sources: the March Hare from Alice in Wonderland and the first marine chronometer by John Harrison. Part of the Alice in Wonderland cycle. Sold at Ineichen in 2025 for CHF 12,500.



KEY HAUTE HORLOGERIE





WHITE RABBIT (2025)

A wristwatch featuring 16 complications, including the first wristwatch perpetual calendar in the history of Russian watchmaking.

SOLD AT INEICHEN IN 2025 FOR CHF 420,000.



THINKING (2024)

The world's thinnest mechanical wristwatch at 1.65 mm.

**SOLD AT PHILLIPS IN 2024
FOR CHF 508,000.**



STARGAZER (2023)

An ultra-complicated wristwatch with 17 complications, including unprecedented astronomical indications.



LUKOMORYE (2022)

A timepiece with animated characters inspired by Alexander Pushkin's poem, combining horology with literary symbolism.





MARTIAN TOURBILLON (2021)

The first wristwatch to display Martian time, including the tourbillon.



JOKER SELFIE (2019)

The world's first self-portrait wristwatch featuring an anthropomorphic dial.



MOSCOW COMPUTUS CLOCK (2016)

The most complicated timepiece created in Russia, featuring a perpetual computus mechanism calculating the date of Orthodox Easter.



LITERATURE

"Watchmaking in Russia: Masters and Guardians" – Exploring history and technologies of horological art. (ISBN 9785899833440)

"Konstantin Chaykin: Haute Horlogerie with a Russian Soul" – A monograph covering his artistic and technical contributions. (ISBN 9785901053836)

"Independent Watchmakers" - Introduces some of the most elegant watches the horological world has to offer, with Konstantin Chaykin's watch on the cover. (ISBN 9781851498987)

"AHCI – The Independent Spirit: Time Makers Since 1985" - the most iconic creations and know-how, guided tours of the workshops and a glimpse into private world of the members of the Academy of Independent Creators in Watchmaking (ISBN 9782940506378)

"600 Years of Watchmaking in Russia" - Richly illustrated story-telling how master watchmakers created unique watches that became symbols of Russia. (ISBN 9785604772195)



PRESS



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